



Espia de Dios (Roca Editorial Misterio)



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Juan Gomez-Jurado

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God's Spy is a page-turner/impossible-to-put-it-down thriller about the chase of a serial killer in Vatican City. There are two different timelines in the book. The first one, set in Rome in the days of the death of John Paul II, involves policewoman Dra. Paola Dicanti, sub inspector Maurizio Pontiero, Vatican superintendent Fabio Dante and CIA agent Father Anthony Fowler in the chase of a psychopath priest that only kills cardinals, Father Viktor Karoski. The other timeline, set a few years in the past in an American Catholic Institute for the rehabilitation of sex abusers priest, it's the dossier of the killer. It contains transcriptions of recorded interviews with his doctors, hypnosis sessions, letters, e-mails and all the clues that Dra. Dicanti use to build up the profile of the killer. The labyrinth/spiral construction of the book, its short chapters and its constant and unpredictable twists are very original and bring fresh air into the serial killer literature. The reader knows the name of the bad guy from the first page, something very unusual for a whodunit (that, in the best genre tradition, also includes a locked-room mystery). Characters are well-driven, and there are no black and white simplifications in this novel. The book is constructed with a scalene triangle structure, starting in the sharpen angle and growing in information about the characters and the plot to the surprising end... and even more.

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318 pages

Review

"A wonderful novel, full of mystery and action. Here there is genius, substance, effective and direct narrative. A real page-turner." -- *Xurxo Fernández, El Correo Gallego, February 26 2006*

"Gómez-Jurado uses all the resources of the most vertiginous narration. The reader will be afraid of his horrible villain" -- *Lilian Neuman, La Vanguardia, February 18, 2006*

"Juan Gómez-Jurado writes as a master literate. A state-of-the-art thriller where a deluxe documentation is exhibited" -- *Jesús Flores, La Voz de Galicia, February 25 2006*. From the Publisher

From the original idea to the international bestseller:

January 2003. One insomniac night, Juan Gómez-Jurado was worried about some serial killer he had read about in a newspaper. Juan asked himself once and again: How can human beings could be capable of doing that kind of things? He woke up for a glass of water and then, in the kitchen floor (Juan was single those days, and didn't understood the advantages of being orderly), there was a black shirt messed with a white t-shirt. In the darkness, Juan believed it was a clerical shirt with a priest collar, and then came the idea. Could a priest be a serial killer? How could it be possible?

He started working that same night. But finishing the novel took up nearly thirty months of intense work and investigation. He prepared his mind for the long battle of tears and deception that uses to suffer writers with his first manuscript... but none of this happened. Juan sends his manuscript to Antonia Kerrigan, well-known agent of Javier Sierra and Carlos Ruiz Zafon. In less than two months, God's Spy was sold to Spain, Italy, Holland and Norway. When the North American agent Thomas Colchie received the manuscript, he found himself devouring it as a burning flame. In his own words, "It totally won me over". Then Colchie achieved the best deal a non-American novel writer ever had: Dutton buyed God's Spy for 175.000 USD. The rest is history. 28 countries (to date) is going to publish God's Spy, and as Antonia Kerrigan said to Juan a few months ago: "You can go around the world buying your book in a different edition in each border. What do you think about it?"

Juan didn't answered. His brain was very busy. That same night was a insomniac night, and he got the idea for a different novel. But this, of course... is a different story. From the Inside Flap

The novel takes place in the days following the death of Pope John Paul II, when 115 cardinals have to be called to the Vatican in order to take part in the Conclave to elect the new Pope. With Rome under siege to foreign press and hundreds of thousands of mourners, the last thing it needs is a serial killer on the loose... Paola Dicanti is a profiler who works with the Italian police - she has been put in charge of profiling serial killers in a department of one i.e. herself. She is, as yet, untested, because despite all her qualifications, her experience of serial killers is, as yet, theoretical. This is until she is called to the church of Santa Maria in the Vatican state. A cardinal has been found murdered, his eyes destroyed, his hands cut off. It seems that this is not the first victim - another cardinal was found in similar circumstances but the authorities didn't want a scandal. Recovering from a bitter affair with her boss, Paola begins to build her profile using information from the scene of the crime, from the autopsy, and from forensic evidence. She is helped in this by her sidekick, and then by Anthony Fowler, a priest from the States. But it turns out that Fowler is no ordinary priest - he clearly has links to the CIA, and knows a lot about the serial killer than Dicanti could ever have guessed. The situation is complicated further when a young female journalist intercepts tapes that were meant to be sent to the press, putting her life in danger and not only from the killer...

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